

## **Iván Martín, piano**

Born in Las Palmas de Gran Canaria, Iván Martín is currently recognized by critics and audiences as one of the most brilliant musicians of his generation.

He collaborates with all Spanish orchestras, as well as the London Philharmonic Orchestra, Berlin Konzerthaus Orchestra, Vienna Chamber Orchestra, Orchestre de Paris, Strasbourg Philharmonic Orchestra, "Giuseppe Verdi» Symphony Orchestra of Milan, Prague Virtuosi, Helsinki Philharmonic Orchestra, Zagreb Philharmonic Orchestra, Polish Chamber Orchestra, Sinfonia Varsovia, Franz Liszt Chamber Orchestra Budapest, Monterey Symphony Orchestra (USA), Shenzhen Symphony Orchestra, Macao Symphony Orchestra, Sun Symphony Orchestra Hanoi, São Paulo Symphony Orchestra, Montevideo Philharmonic, and the Santiago de Chile Symphony Orchestra, under the baton of conductors such as Gerd Albrecht, Tabita Berglund, Karel-Mark Chichon, Christoph Eschenbach, Reinhard Goebel, Elias Grandy, Günter Herbig, Eliahu Inbal, Lü Jia, Vladimir Jurowski, Christoph König, Jean-Jacques Kantorow, Kirill Karabits, Adrian Leaper, Juanjo Mena, John Neschling, Josep Pons, Christophe Rousset, Antoni Ros Marbà, George Pehlivanian, Michael Sanderling, Dmitri Sitkovetsky, Michael Schønwandt, Clemens Schuldt, Dimitri Sitkovetski, Dima Slobodeniouk, Krzysztof Urbanski, Chloé van Soeterstède, Kery-Linn Wilson, Antoni Wit, and Christian Zacharias. He is repeatedly invited to perform in prestigious venues such as the "New York International Keyboard Festival" (USA), "Orford International Music Festival" (Canada), "Festival International La Roque d'Anthéron" (France), "Festival International La Folle Journée" (France), "Mozart Box Festival" (Italy), "Varna Music Festival" (Bulgaria), "Festival Internacional de Grandes Pianistas" (Chile), "Festival Internacional Cervantino" (Mexico), "Macao International Music Festival" (China), "Granada International Festival of Music and Dance" (Spain), "Perelada International Music Festival" (Spain), "Schubertiada in Vilabetrán" (Spain), or the "Canary Islands Music Festival" (Spain), visiting the most prestigious concert halls in the world such as the Berlin Konzerthaus, Berlin State Opera, Berlin Philharmonie, Vienna Konzerthaus, Dortmund Konzerthaus, Amsterdam Concertgebouw, Salle Pleyel in Paris, Carnegie Hall in New York, or Beijing National Center for the Performing Arts. He also collaborates with Spain's National Heritage, offering concerts at the Royal Sites.

He has premiered several works dedicated to him by composers such as Joan Albert Amargós, Benet Casablanca, Antón García Abril, Cristóbal Halffter, Pilar Jurado, Michael Nyman, Enric Palomar, and Ramón Paus. He made his debut as conductor with the Real Filharmonía de Santiago, Castilla y León Symphony Orchestra, Galicia Symphony Orchestra, Balearic Islands Symphony Orchestra, Extremadura Symphony Orchestra, ADDA Symphony, Gran Canaria Philharmonic Orchestra, National Orchestra of Spain, Castellón Symphony Orchestra, Almada Chamber Orchestra (Portugal), and Vienna Chamber Orchestra. He is also founder and musical director of "Galdós Ensemble," a new and versatile orchestral group aimed at exploring Baroque and Classical repertoire as well as modern and contemporary music.

As a chamber musician, he has collaborated with artists such as Natalia Lomeiko, Yuri Zhislin, Gordan Nolic, Massimo Spadano, Wolfgang Emanuel Schmidt, Asier Polo, Gérard Caussé, Mario Hossen, Nuria Rial, and María José Montiel in various ensembles and repertoires.

He has recorded many radio and television programs in Spain, France, Italy, Brazil, and the United States. His publications for Warner Music and Sony Classical, dedicated to composers Antonio Soler, Mozart, Schröter, and Beethoven, have received a warm reception from audiences and critics, considered as benchmarks and earning nominations for important recognitions.

Recently, two important recording projects have been released: an album dedicated to Schubert, Brahms, and Bruch with artists Natalia Lomeiko and Yuri Zhislin for the Orchid Classics label, which received five stars in the prestigious BBC Magazine, and a collaboration with composer Joan Valent for his album «Poetic Logbook» published by Deutsche Grammophon. His performances at the "Varna

International Music Festival" alongside Maestro Dmitri Sitkovetski and conducting the opera production "The Telephone" by Gian Carlo Menotti at Bilbao and Perelada music festivals have also been especially applauded.

Iván Martín has been an artist-in-residence of Gran Canaria Philharmonic Orchestra and Miguel Delibes Cultural Center in Valladolid and, since season 2018/2019, he is principal conductor of Burgos Symphony Orchestra. Since 2022, he is artistic director of Medellín Strings Week (Colombia).